



Weyse Samling

Box A 5.2017

TEKKELBROV 31.01.97



nm 9404.2015



Der Pfaffenknecht 1. Act
Ouverture

comp. von E. C. F. Weygand

Allegro con Brio

Violini *p*

Viola *p*

Flauti

Oboi

Clarinetti in *B*

Fagotti

Cori in *C*

Clarini in *C*

Timpani *Coll.*

Basso *Violoni* *Tutti*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The bottom of the page features a circular library stamp from the "BIBLIOTHECA MUSEI HISTORICO-NATURALIS" in Vienna.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a musical manuscript. The score is written in a cursive style, with some staves showing complex rhythmic patterns and others showing simpler melodic lines. The notation is dense and fills most of the page.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (soprano, alto, tenor, and bass), key signatures (one sharp, F#), and time signatures (9/8). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Some staves begin with a 'C' and a double bar line, possibly indicating a section change or a specific instrument part. The handwriting is in ink on aged, slightly yellowed paper. There are some markings at the bottom of the page, including a double bar line and a small '9'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Handwritten musical score for a 12-part ensemble, likely a choir or instrumental group. The score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

The first system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with notes and rests, marked with *cresc.* and *mf p*. The middle and bottom staves are in bass clef and contain rests, with *mf p* markings.

The second system also consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with notes and rests, marked with *cresc.* and *mf p*. The middle and bottom staves are in bass clef and contain rests, with *mf p* markings.

The third system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with notes and rests, marked with *cresc.* and *mf p*. The middle and bottom staves are in bass clef and contain rests, with *mf p* markings.

The fourth system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with notes and rests, marked with *cresc.* and *mf p*. The middle and bottom staves are in bass clef and contain rests, with *mf p* markings.

The fifth system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with notes and rests, marked with *cresc.* and *mf p*. The middle and bottom staves are in bass clef and contain rests, with *mf p* markings.

The sixth system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with notes and rests, marked with *cresc.* and *mf p*. The middle and bottom staves are in bass clef and contain rests, with *mf p* markings.

The seventh system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with notes and rests, marked with *cresc.* and *mf p*. The middle and bottom staves are in bass clef and contain rests, with *mf p* markings.

The eighth system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with notes and rests, marked with *cresc.* and *mf p*. The middle and bottom staves are in bass clef and contain rests, with *mf p* markings.

The ninth system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with notes and rests, marked with *cresc.* and *mf p*. The middle and bottom staves are in bass clef and contain rests, with *mf p* markings.

The tenth system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with notes and rests, marked with *cresc.* and *mf p*. The middle and bottom staves are in bass clef and contain rests, with *mf p* markings.

The eleventh system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with notes and rests, marked with *cresc.* and *mf p*. The middle and bottom staves are in bass clef and contain rests, with *mf p* markings.

The twelfth system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with notes and rests, marked with *cresc.* and *mf p*. The middle and bottom staves are in bass clef and contain rests, with *mf p* markings.

Handwritten musical score on page 8, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *Coll* (colla parte). The score is written in a system of staves, with some staves containing rests and others containing active musical notation. The notation is in a style typical of 19th-century manuscript notation, with a key signature of one sharp (F#) and a time signature of 4/4. The staves are numbered 1 through 10, with the last staff labeled *Coll*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with some staves containing multiple systems of notation. The handwriting is in ink on aged paper.

Staff 1: *solu* *cresc.* *mf p*

Staff 2: *solu* *cresc.* *mf p*

Staff 3: *mf p* *cresc.* *mf p*

Staff 4: *solu* *cresc.* *mf p*

Staff 5: *solu* *cresc.* *mf*

Staff 6: *mf* *cresc.* *mf*

Staff 7: *mf* *cresc.* *mf*

Staff 8: *mf* *cresc.* *mf*

Staff 9: *mf* *cresc.* *mf*

Staff 10: *Violoni* *p* *cresc.* *mf p*

A handwritten musical score on 11 staves. The notation is in a historical style, featuring various clefs, key signatures, and time signatures. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff uses a different clef, possibly a soprano or alto clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff features a treble clef and a key signature of one sharp, with a series of sharp signs (#) indicating a key change or a specific harmonic progression. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that look like *coll.* (colla parte) and *coll.* (colla parte).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).

Other markings include *col. Basses* and *Fully*.

The score is written in a system of ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody in G major, 2/4 time, with lyrics "The Rose Tree". The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is the vocal melody in G major, 2/4 time, with lyrics "The Rose Tree". The fourth staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff is the vocal melody in G major, 2/4 time, with lyrics "The Rose Tree". The sixth staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The seventh staff is the vocal melody in G major, 2/4 time, with lyrics "The Rose Tree". The eighth staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The ninth staff is the vocal melody in G major, 2/4 time, with lyrics "The Rose Tree". The tenth staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The score is written in ink on aged paper.

Handwritten musical score on 13 staves. The notation is in a historical style, possibly 18th or 19th century. The score includes a variety of note values, rests, and bar lines, with some staves showing complex rhythmic patterns. The notation is written in black ink on aged, slightly yellowed paper.

The staves are numbered 1 through 13. The notation includes various note values (e.g., eighth, sixteenth, quarter, half, whole notes), rests, and bar lines. Some staves show complex rhythmic patterns, while others are mostly rests. The notation is written in a historical style, possibly 18th or 19th century.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the melody, followed by a piano accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The title "The Rose Tree" is written at the top left. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a cursive, handwritten style.

A handwritten musical score on 11 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff contains a melodic line with a 9-measure rest at the beginning. The second staff contains a melodic line with a 9-measure rest at the beginning. The third staff contains a melodic line with a 9-measure rest at the beginning. The fourth staff contains a melodic line with a 9-measure rest at the beginning. The fifth staff contains a melodic line with a 9-measure rest at the beginning. The sixth staff contains a melodic line with a 9-measure rest at the beginning. The seventh staff contains a melodic line with a 9-measure rest at the beginning. The eighth staff contains a melodic line with a 9-measure rest at the beginning. The ninth staff contains a melodic line with a 9-measure rest at the beginning. The tenth staff contains a melodic line with a 9-measure rest at the beginning. The eleventh staff contains a melodic line with a 9-measure rest at the beginning. The word "Violone." is written above the eleventh staff. The notation includes various note values, rests, and clefs, typical of historical musical manuscripts.

A handwritten musical score on 11 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The key signature is one sharp (F#). The staves are arranged in a single system. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The word "Tutti" is written above the eleventh staff.

Tutti

A handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and notes. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The twelfth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical markings such as *cresc.*, *mf*, and *pp*. The notation is dense and covers most of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- creux* (appearing twice)
- mp* (mezzo-piano, appearing multiple times)
- mf* (mezzo-forte, appearing twice)

The score is organized into measures by vertical bar lines. The notation is dense and characteristic of 19th-century manuscript notation.



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody in G major (one sharp, F#), starting with a treble clef and a common time signature. The subsequent staves are for piano accompaniment, with the first two staves using a grand staff (treble and bass clefs) and the remaining staves using single staves. The piano part includes a bass line and a treble line with chords and arpeggios. The key signature changes to D major (two sharps, F# and C#) in the final measure of the piece. The notation is in a cursive, handwritten style.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one staff to the next. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one sharp (F-sharp). The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a treble clef and a key signature of one sharp (F-sharp). The fifth staff begins with a treble clef and a key signature of one flat (B-flat). The sixth staff begins with a treble clef and a key signature of one sharp (F-sharp). The seventh staff begins with a treble clef and a key signature of one flat (B-flat). The eighth staff begins with a treble clef and a key signature of one sharp (F-sharp). The ninth staff begins with a treble clef and a key signature of one flat (B-flat). The tenth staff begins with a treble clef and a key signature of one sharp (F-sharp). The eleventh staff begins with a treble clef and a key signature of one flat (B-flat). The score includes dynamic markings such as *crece*, *pp*, *pp cresc.*, *pp cresc.*, *pp cresc.*, and *pp cresc.*. The notation is written in a cursive, handwritten style.

Handwritten musical score on page 22. The score consists of ten staves. The first two staves contain musical notation with notes and rests, including dynamic markings *mf* and *p*. The third staff begins with a treble clef, a key signature of one sharp (F#), and a *mf* marking. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a *mf* marking. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a *mf* marking. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a *mf* marking. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a *mf* marking. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a *mf* marking. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a *mf* marking. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a *mf* marking. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first six staves are for instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Violin (Vn.), and Viola (Vla.). The last two staves are for voices: Contralto (Calt.) and Tenor (Ten.). The music is in 3/4 time and G major. The tempo is marked "mod." (moderato). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "p", "mf", and "f". The lyrics "The Rose Tree" are written below the voice staves.

Handwritten musical score on page 24, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is written in a system of staves, with some staves containing multiple measures of music. The notation is in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and harmonic accompaniment. The page number 24 is visible in the top left corner.

[illegible]

Handwritten musical score on page 26, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs, including alto and bass clefs. The notation includes various note values, rests, and bar lines. The final staff is marked with the word "Tutti" in a decorative script.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs and some have repeat signs. The notation is dense and appears to be a single melodic line or a simplified harmonic setting.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is for the vocal melody, marked with a treble clef and a key signature of one sharp (F#). The second staff is for a piano accompaniment, marked with a treble clef and a key signature of one sharp. The third staff is for a second piano accompaniment, marked with a bass clef and a key signature of one sharp. The fourth staff is for a third piano accompaniment, marked with a bass clef and a key signature of one sharp. The fifth staff is for a fourth piano accompaniment, marked with a bass clef and a key signature of one sharp. The sixth staff is for a fifth piano accompaniment, marked with a bass clef and a key signature of one sharp. The seventh staff is for a sixth piano accompaniment, marked with a bass clef and a key signature of one sharp. The eighth staff is for a seventh piano accompaniment, marked with a bass clef and a key signature of one sharp. The ninth staff is for an eighth piano accompaniment, marked with a bass clef and a key signature of one sharp. The tenth staff is for a ninth piano accompaniment, marked with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.*.

Handwritten musical score for a multi-staff piece, likely for a string quartet or similar ensemble. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *cresc.*

The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) continues the melody and includes a *mf* marking. The third system (staves 5-6) features a change in the key signature to one flat (Bb) and includes a *cresc.* marking. The fourth system (staves 7-8) continues the piece with various musical notations. The fifth system (staves 9-10) concludes the piece with a *mf* marking and a *cresc.* marking.

A handwritten musical score on 12 staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and bass), key signatures (one sharp, F#), and time signatures (3/4 and 6/8). The first staff contains a complex melodic line with many beamed notes. The second staff continues this melody. The third staff has a similar melodic line. The fourth staff is mostly rests, with a few notes at the end. The fifth staff is also mostly rests. The sixth staff has a few notes. The seventh staff is mostly rests. The eighth staff is mostly rests. The ninth staff is mostly rests. The tenth staff is mostly rests. The eleventh staff is mostly rests. The twelfth staff contains a complex melodic line with many beamed notes. The notation is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 32. The score consists of ten staves. The first three staves are for a vocal or instrumental part, featuring notes and rests, with dynamic markings *p* and *dolce*. The fourth and fifth staves are for a string or woodwind part, also featuring notes and rests, with dynamic markings *p* and *dolce*. The sixth staff is a single line with a treble clef and a key signature of one sharp (F#), containing notes and rests. The seventh staff is a single line with a bass clef and a key signature of one sharp (F#), containing notes and rests. The eighth staff is a single line with a bass clef and a key signature of one sharp (F#), containing notes and rests. The ninth staff is a single line with a bass clef and a key signature of one sharp (F#), containing notes and rests. The tenth staff is a single line with a bass clef and a key signature of one sharp (F#), containing notes and rests, with dynamic markings *p* and *Violante*.

Handwritten musical score on page 33. The score consists of ten staves. The first six staves contain musical notation with various dynamics and articulation marks. The seventh staff is labeled "Coll:" and contains a sequence of chords. The eighth and ninth staves are empty. The tenth staff is also labeled "Coll:" and contains musical notation. The notation includes notes, rests, and dynamic markings such as *cresc.*, *mf*, *p*, and *f*. There are also articulation marks like accents and slurs.

Staff 1: *cresc.* *mf* *p*

Staff 2: *cresc.* *mf* *p*

Staff 3: *cresc.* *mf* *p*

Staff 4: *cresc.* *mf* *p*

Staff 5: *cresc.* *mf* *p*

Staff 6: *cresc.* *mf* *p*

Staff 7: Coll: *p* *cresc.* *mf* *p*

Staff 8: (Empty)

Staff 9: (Empty)

Staff 10: Coll: *cresc.* *mf* *p*

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs and ties, indicating complex melodic lines. The final staff is marked *Coll:* and ends with a double bar line. The word *Tutti* is written above the final staff.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and bar lines. The notation is written in a style characteristic of early 20th-century manuscript notation.

The staves are numbered 1 through 10, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, indicating a complex musical composition.

Staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 11. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 11.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is organized into two systems of five staves each. The first system includes staves for Treble, Alto, Tenor, Bass, and another Treble clef. The second system includes staves for Treble, Alto, Tenor, Bass, and another Treble clef.

Key markings and notations include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *pp-cresc.* (pianissimo-crescendo).
- Articulation:** *acc.* (accents), *stacc.* (staccato).
- Tempo/Character:** *And.* (Andante).
- Other markings:** *Coll.* (Colla Part), *rit.* (ritardando).

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is one sharp (F#).

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The notation includes notes, rests, and accidentals (sharps, flats, naturals). Dynamic markings such as *p* (piano), *f* (forte), *mezzo*, and *cresc.* are present. Some staves have the word *scen* written below them.

The staves are numbered 1 through 10 on the left margin. The notation is written in a cursive, handwritten style.

Staff 1: Treble clef, key signature of one flat (B-flat). Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, 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B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D

Handwritten musical score on page 39, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score is written on ten staves. The first six staves are grouped together, and the last four staves are grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Key features of the notation include:

- Staff 1:** Treble clef, key signature of one sharp (F#), starting with a treble clef and a key signature change to one sharp.
- Staff 2:** Treble clef, key signature of one sharp, starting with a treble clef and a key signature change to one sharp.
- Staff 3:** Treble clef, key signature of one sharp, starting with a treble clef and a key signature change to one sharp.
- Staff 4:** Treble clef, key signature of one sharp, starting with a treble clef and a key signature change to one sharp.
- Staff 5:** Treble clef, key signature of one sharp, starting with a treble clef and a key signature change to one sharp.
- Staff 6:** Treble clef, key signature of one sharp, starting with a treble clef and a key signature change to one sharp.
- Staff 7:** Treble clef, key signature of one sharp, starting with a treble clef and a key signature change to one sharp.
- Staff 8:** Treble clef, key signature of one sharp, starting with a treble clef and a key signature change to one sharp.
- Staff 9:** Treble clef, key signature of one sharp, starting with a treble clef and a key signature change to one sharp.
- Staff 10:** Treble clef, key signature of one sharp, starting with a treble clef and a key signature change to one sharp.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation.

Handwritten musical score on 11 staves. The notation is in a historical style, possibly from a 17th or 18th-century manuscript. The staves are numbered 1 through 11. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and bar lines. The staves are numbered 1 through 11. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and bar lines.